

## About West Coast Chamber Music

Founded in 1993, West Coast Chamber Music is a registered charity, which offers classical music concerts as well as interdisciplinary children's programs combining classical music with storytelling and related arts.

The company seeks to entertain, educate and expose young audiences to the interconnectedness of kinetic & visual arts with classical music.



## Technical requirements & contact info



**Length of Program:** 45-50 minute

**Equipment Required:** Acoustic Piano

(if available,)

**Grade Suitability:** Grades K - 4

**Fee:** \$450

(50% funding available through VSB for Vancouver schools due to French content)

**(School Workshops also available)**

### **Contact Information:**

Holly Duff at 604-879-9959  
westcoastchambermusic@hotmail.com  
www.westcoastchambermusic.com  
View **Video** on WCCM site  
www.angelabrown.ca

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# West Coast Chamber Music



Holly Duff, Alan Crane  
& Angela Brown

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Classical Music,  
Percussion,  
Storytelling, Dance,  
Mime & Puppetry

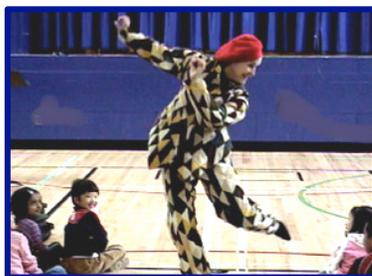
## West Coast Chamber Music

offers a variety of  
storytelling performances  
with Classical music



## Harlequin's Heart

A mime/dance piece  
offering a humorous,  
lyrical glimpse of the  
famous 16<sup>th</sup> century  
character Harlequin  
from Italian comedy theatre,  
accompanied by a medley of classical  
piano duets depicting the changing hues  
of Harlequin's moods.



## Folktales from Quebec

Two authentic French Canadian  
folktales "Jean Pierre & the Old  
Witch" and "Golden Hair" told in  
English and French. The  
performance blends storytelling  
with theatre, puppets, dance &  
mime, accompanied by classical  
piano music and various percussion  
effects such as: Djembe Drum,  
Rotodrum and Glockenspiel.

## About the Artists

Pianist, storyteller and expert music  
teacher Holly Duff is co-founder and  
director of West Coast Chamber Music

## Testimonials

"The teachers were very impressed  
with the performers ability to create  
such a magical atmosphere with minimal  
costumes and props. The staff enjoyed  
the use of French in the fairytale and  
was grateful for the exposure of their  
students to classical music and authentic  
oral tradition." **Luanne Kerry** (Vice  
Principal) Sir Sanford Fleming  
Elementary, Vancouver

"The performers multiple talents,  
preparation and professionalism were key  
to bringing the stories to life and  
captivating the students' attention."  
**Mike Bolianaz** (Vice Principal) Van Horne  
Elementary, Vancouver

"The production would be most valuable  
for any school's music and arts  
educational component. My own children  
loved the performance and sat in rapt  
attention for the entire concert!" **Rory  
O'Donnell** (Teacher, professional flutist)  
Elsie Roy Elementary, Vancouver

"An enriching interdisciplinary work for  
young audiences, informative as well as  
entertaining." **Heather Duff** (Artistic  
Director) Vancouver Youth Theatre

